McClaugherty & Silver, P.C.

Attorneys at Law

John K. Silver

55 Old Santa Fe Trall 87501 P.O. Box 8680 Santa Fe, NM 87504-8680

(505) 988-8804 FAX (505) 986-9844 John@mcclaughertyandsilver.com

August 21, 2007

Via Federal Express
Dean R. Nicyper, Esquire
Flemming Zulack Williamson Zauderer LLP
One Liberty Plaza
New York, NY 10006

Re:

Earl Davis v. Salander O'Reilly Galleries LLC a/k/a Salander O'Reilly Galleries Inc., and Lawrence B. Salander USDC/New Mexico No. 07-CIV. 4165 (SHS)(DF)

Response to Subpoena

Dear Mr. Nicyper:

I am the attorney for Owings Dewey Fine Arts. Attached to this letter are Owings Dewey Fine Art's response to your Subpoena in the above-referenced case.

Attached to your Subpoena was a Schedule A which included certain oil paintings, works on paper, and drawings some of which were consigned to Owings Dewey Fine Art. Owings Dewey Fine Art has taken this Schedule A and highlighted in yellow the pieces of artwork that were consigned to it by Salander O'Reilly Galleries LLC. With regard to each highlighted painting, Owings Dewey Fine Art has attached the requested documents. Names of Owings Dewey clients have been redacted for privacy reasons.

Once you have reviewed these documents, if you have any further questions, please feel free to contact me.

JKS/lcj Enclosures JOHN K. SILVER

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION | SALES | APPRAISAL

FACSIMILE

NP716-27

DATE:	11/12/03
TO:	Leigh Morre
FAX NUMBER: PHONE NUMBE	(212) 744-0655 R:
FROM:	Owings- Dewey Fine Art
RE:	Reinburgement: Davis Conservation / Framing
PAGES SENT:	(Including this one)
HARD COPY TO	FOLLOW BY MAIL: NO YES_

CONFIDENTIALITY:

The information contained in this facsimile may contain confidential information intended for the recipient only. If you are not the intended receiver of this facsimile, or the agent responsible for delivering this to the intended party, you are hereby notified that any discussion, distribution, or copying of this communication is strictly prohibited.

Andol@ek Conservation of Fine Paintings, LLC

1807 Second Street, Studio #8 Santa Fe, NM 87505 Tel: 505.989.4698 Fax: 505.989.4936

Invoice

To Lair Mouse

DATE

2/8/2002

INVOICE #

BILL TO:

Owings-Dewey Fine Art 74 East San Francisco St. Santa Fe, MM 87501

DESCRIPTION

AMOUNT

895.00

Stuart Davis Tree & Urn 30" x 19" oil on canvas signed lower right

Total

\$895.00

File Copy Salander-O'Reilly Galleries, LLC

20 East 79 Street New York, NY 10021 Tel (212) 879-6606 Fax (212) 744-0655

May 27, 2004

Released To:

Owings-Dewey Fine Art 76 E. San Francisco St. Santa Fe, NM 87501

NP714-65

Stuart Davis, Garden Scene oil on canvas 20 X 40 in Reg # 5344A

RELEASED BY:

(signature)

RECEIVED BY:

(signature)

Please sign a copy and return to the gallery.

•	THE OWINGS DEWEY COMPANY DBA OWINGS-DEWEY FINE ART PH. 505-902-8244 78 E. SAN FRANCISCO ST. ON THE PLAZA— SANTA FE, NM 87501	DATE 18 / UN 0 04	22589
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THE OWINGS DEWEY COMPANY

DELUXE - FORM DVC,3 V-8

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(6-9-04)-#319150-#8374



Salander-O'Reilly Galleries, LLC

20 East 79 Street New York, NY 10021 Tel (212) 879-6606 Fax (212) 744-0655

November 6, 2003

Released To:

Owings-Dewey Fine Art 76 East San Francisco Street Santa Fe, NM 87501

NP 718-54

Stuart Davis, Still Life with Dial

1922 oil on canvas 493/4 x 32 in

Reg # 7883

RELEASED BY:

RECEIVED BY:

(signature)

(signature)

(print name)

Please sign a copy and return to the gallery.

Thank you.

FACSIMILE

December 16, 2003
TO: Leigh MINSE
FAX NUMBER: 212.744.0655 PHONE NUMBER: 212.879.6606
FROM: Nat Divings_ RE: Strant Davis vertration invoice
PAGES SENT: (Including this one) S HARD COPY TO FOLLOW BY MAIL: NO YES
Dan Clich:
Not is sick, very sick he says, and alled that I lax ture to you
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la Andy. I also have a question vegauling the A. Fredman "Tryboat"
Jum emild call when you
name a chance. Thank you,
CONFIDENTIALITY

The information contained in this facsimile may contain confidential information intended for the recipient only. If you are not the intended receiver of this facsimile, or the agent responsible for delivering this to the intended party, you are hereby notified that any discussion, distribution, or copying of this communication is strictly prohibited.

76 EAST SAN FRANCISCO STREET | SANTA FE, NEW MEXICO 87501 | 505.982.6244 PHONE | 505.983.4215 FAX info@owingsdewey.com EMAIL | www.owingsdewey.com web

Total

\$500.00

Jolsek Conservation of Fine Paintings, LLC

1807 Second Street, Studio #8 Santa Fe, NM 87505 Tel: 505.989.4698 Fax: 505.989.4936

Invoice

DATE

11/19/2003

INVOICE#

2380

BILL TO:

Owings-Dewey Fine Art 74 East San Francisco St. Santa Fe, NM 87501

DESCRIPTION

Stuart Davis The Dial, 1922 49 3/" x 32" oil on canvas signed and dated upper right **AMOUNT**

500.00

Total

\$500.00

THE OWINGS DEWEY COMPANY

DATE

DESCRIPTION AMOUNT DISTRIBUTIONS

ACCT. NO. AMOUNT

S25,000, TO FROM

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EMPLOYEE SAO IN VOICE #8045, 111/23 NP7 18-54

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DELUXE - FORM DVC-3 V-6

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Salander-O'Reilly Galleries, LLC

20 East 79 Street New York, NY 10021 Tel (212) 879-6606 Fax (212) 744-0655

October 16, 2002

Released To:

Owings-Dewey Fine Art 76 E. San Francisco St. Santa Fe, NM 87501



Stuart Davis, Still Life with Egg Beater

1922

oil on canvas 12 x 19 in Reg # 3940

Arthur Dove, Airport 1934

watercolor on paper

5x7inReg # 13465

Parly 102

RELEASED BY:

RECEIVED BY:

(print name)

(signature)

(date)

Pléase sign a copy and return to the gallery. Thank you.

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION | ŞALES | APPRAISAL

FACSIMILE	
DATE: 10 Feb 2003 NP710-460	
TO: Ley Marso	
FAX NUMBER: 212-744-0655	
PHONE NUMBER: 212-879-6606	
FROM: Mat Quing	
RE: Bill for Restration of Stuart Days	
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The information contained in this facsimile may contain confidential information intended for the recipient only. If you are not the intended receiver of this facsimile, or the agent responsible for delivering this to the intended party, you are hereby notified that any discussion, distribution, or copying of this communication is strictly prohibited.	
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	THE OWINGS DEWEY COMPANY DBA OWINGS-DEWEY FINE ART PH. 505-982-9244			22893
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Case 1:07-cv-04165-SHS-DCF Document 27-6 Filed 09/11/2007 Page 16 of 37

SALANDER-O'REILLY GALLERIES, LLC

33 Cast 74 Street New York, NY 10021 Telephone 212-870-6606 Fax 212-400-4490

September 8, 2005

Nat Owings Gwings/Dewey Fine Art I Page total 505-983-4215

This letter is to confirm our agreement. The total amount outstanding is currently balance due is \$260,000. This amount will be reduced to \$960,000 in light of your carly payment. The

Larry

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION | SALES | APPRAISAL

October 19, 2006

TO:

Andy Kelly, Salander Q'Reilly Galleries

FROM:

Nathaniel Owings, Owings-Dewey Fine Art

RE:

Payment due to Owings-Dewey Fine Art on Co-Ventured Marsden Hartley (1/3

Owings-Dewey Fine Art, 1/3 Salander O'Reilly, 1/3 Gerald Peters)

APRIL 2006

Marsden Hartley New Mexico Recollection, c.1922-26 Oil on canvas 21 5/8 x 35 1/4 inches

Sold by SOR in April 2006

Sale price:

\$525,000.

One Third (1/3) share of sale price payable to Owings-Dewey (please see ODFA invoice #9578, faxed 4/26/06 to Andy Kelly at Salander O'Reilly and \$175,000. also attached here.)

MAY 1 2006

Salander O'Reilly agrees to pay one third (1/3) share \$175,000. to Owings-Dewey on September 15, 2006. As of October 19, 2006 payment has not yet been received by Owings-Dewey.

AUGUST 2006

Owings-Dewey sold the following SOR Inventory-client payment due to Owings-Dewey, October 2006.

Stuart DAVIS Letter and His Ecol Casein on canvas 24 x 30 inches **SOR INVENTORY #3956B**

Net to Salander O'Reilly \$175,000. as agreed with Salander O'Reilly and Leigh Morse.

A GALLERY FOR TOTH AND 2011 CENTURY AMERICAN ARTS CONSULTATION | MALES | APPRAISAL

OCTOBER 19, 2006

- Owings-Dewey will apply the \$175,000. payable to Salander O'Relliy on the sale A. of Swart Davis Letter and His Ecol SOR YNVENTORY #3956B as follows:
 - 1. The \$175,000, payable from the sale of Davis, will be applied as payment in full for the \$175,000. payable to Owings-Dewey on the sale of the co-ventured Marsden Hartley. (Note: Hartley sold by SOR in April 2006, involced by Owings-Dewey to SOR 5/26/06, and agreed by SOR and Andy Kolly, to be paid in full by September 15, 2006).
- In order to complete the above transaction, the following will be required: B.
 - 1. Statement/Invoice from Salander O'Reilly showing the following item is paid In full by Owings-Dewey:

Stuart DAVIS Letter and His Ecol Casein on canvas 24 x 30 Inches SOR INVENTORY #3956B

2. Owings-Dowey will in turn provide a statement to Salander O'Reilly showing that the 1/3 share payable on the following item has been paid in full:

Manxien Hartley New Mexico Recollection, c.1922-26 Oil on canvas 21 5/8 x 35 1/4 inches

Agreed

Nathaniel Owings Owings-Dewey Fine Art

Salander O'Reilly Galleries

PLEASE SIGN AND RETURN TO Owings-Dowey BY FAX (505) 983-4215

76 EAST SAN FRANCISCO STREET | SANTA FE, KEW MEXICO 8/501 | 505.982.6244 PRONE | 505.983,4215 FAX INFOROWINGSULWEYFINEART COM | WWW.OWINGSDEWETFINEART COM

Oct. 19 2006 11:36AM 23

FAX NO. : 5859834215

LKOW : OMINGE DEMEN

PAGE 01/01

SALANDER-O'REILLY *:

RADDOGBZIZ

SALANDER-O'REILLY GALLERIES, LLC

22 East 71 Street New York, NY 10021 Telephone 212-879-6606 FAX 212-400-4490

Invoice

October 19, 2006

Owings-Dewey Fine Art 76 East San Francisco Street Santa Fe NM 87501

STUART DAVIS
Letter and His Ecol
Casein on canvas
24 inches by 30 inches

Price:

\$175,000.00

To tax/ Shipped out of state

PAID IN FULL

LEND WELDOLD

To tast Shippe hour of seate

STATEMENT

Attn: Andy Kelly Salander-O'Reilly Galleries 22 East 71st St. New York, NY 10021 212.879.6606

CHARGE

CREDIT

BALANCE

1 May 2006

Invoice #9578 (1/3 of total sale of \$525,000.)

\$175,000.

Marsden HARTLEY (1877-1943) New Mexico Landscape - Recollections

Oil on canvas

21 5/8 x 35 1/4 inches

OD3435 / NP710CV-1 / NV-00180-JV

NOTE: This bill was faxed to Andy Kelly, on 26 April 2006.

By agreement with Larry Salander via Andy Kelly, this payment is due by mid-September 2006.

19 October 2006

\$ 0

As agreed on 19 October 2006 by Nat Owings and Larry Salander: The payable due from Salander O'Reilly on the Hartley noted above, is satisfied by applying the \$175,000 payable to Salander O'Reilly from the Owings-Dewey sale of the following:

> Stuart DAVIS (1894-1964) Letter and His Ecol Casein on canvas 24 x 30 inches SO'R Inventory #39563

BALANCE DUE:

Thank You.

Nathaniel O. Qwings

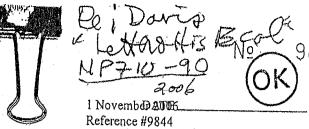
DATE: 21 October 2006

THE OWINGS DEWEY COMPAN

DIBIA OWINGS-DEWEY FINE ART

76 EAST SAN FRANCISCO STREET

SANTA FE, NEW MEXICO 87501



	NTA FE, NEW MEXICO 87501 505-982-6244		November AUG	-2	20
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	Salander O'Reilly Gallery	· · · · · · · · · · · · · · · · · · ·	·		ML
ADDRESS	Attn: Andy Kelly			· · · · · · · · · · · · · · · · · · ·	
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	canvas	and Gerald Peter	s Gallery:	\$350,000.	
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and free and sufficient			*		
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Simon Parkes Art Conservation, Inc.
502 East 74th Street
New York, New York 10021
Tol. (212) 734-3920
Pax (212) 988-0276
simonparkes@msn.com

November 2, 2005

Atm: Leigh Morse Salander O'Rollly Galleries 22 East 794 Street New York NY 10021

CONDITION REPORT

Stuart Davis
Untitled (Black and White Variation on Windshield Mirror), 1954-64
Casoino on canvas
54 x 76 inchos

Essentially this painting is in perfect, untouched condition. The canvas is on its original stretcher and its stretcher and its stretcher. Very slight disturbance to the surface in the upper right corner is visible in a raking light, but the paint and gesso is well affixed here as it is everywhere else. The picture has never been cleaned and is completely unretouched, and all of the marks that one sees are original. Although there are a few scuffs to the frame, there do not appear to be any damages or losses to the painting itself.

Day is himself applied a white paint to some of the dark lines, particularly in the upper center and on the extreme left side, and it is his intention to soften these marks, not to obliterate them. These adjustments by the artist are visible under the ultraviolet light, since white paint is used.

We would not recommend any attention to the picture, which should be hung in its current

Yours

HVII Farkes

A GALLERY FOR 19TH, NO 20TH CENTURY AMERICAN ARE CONSULTATION | SALES

ANSWER TO REQUEST FOR PRODUCTION, NUMBERS 1-3

Untitled 0.27

1921, watercolor on paper 23 x 17 inches Reg #3963

1.) ODFA Payable to SOR of \$219,500. for eight items. Five of the eight items were Stuart Davis works; four of the Davis items were listed on Schedule A: O.27, O.28, B.16, B.116. The total payable to SOR for these five Davis works was \$124,500. (included in the \$219,500.)

- 2.) SOR Payable to ODFA \$136,187.11, see invoice #10025 and 10026.
- 3.) Per "Paid in Full Invoice and Settlement" signed January 25, 2007 by Larry Salander and Nathaniel Owings, SOR payable of \$136,187.11 was deducted from ODFA Payable of \$219,500. The resulting balance of \$83,312.89 was paid as follows by the direction of Andy Kelly, Assistant to Larry Salander and Controller:
 - a.) SOR was Paid \$50,000. by ODFA, payment was made by wire transfer, check #25963, 01/25/07,
 - b.) LEIGH MORSE was Paid \$33,312.89 by ODFA, payment was made by check, #25948, 01/26/07

Documentation:

- 1.) Pricelist from SOR dated 01/28/05
- 2.) SOR invoice #7728, dated 08/18/05
- Copy of framing and restoration expenses, 10/12/05, 12/02/05 3.)
- 4.) Memo faxed to SOR 12/08/06, listing payables to SOR
- Copy of Invoice and Settlement from SQR, dated 01/25/07 5.)
- 6.) Copy of ODFA check #25963, dated 01/25/07 (\$50,000. \$25.00 wire fee shown on check, dated wire transfer date attached)
- 7.) Copy of ODFA invoice #10026 to SOR, dated 01/25/07 for restoration and framing expenses including O.27
- 8.) Copy of ODFA invoice #10025 to SOR, dated 01/25/07 showing payable to ODFA from SOR
- Copy of ODFA check #25948, dated 01/26/07 (\$33,312.89 payment to 9.) L.MORSE)

1

OWINGS-DEWEY FINE ART

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART
CONSULTATION | SALES | APPRAISAL

FACSIMILE

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TO: 10:1 Walan
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FAX NUMBER: /-2/2-400-4490
PHONE NUMBER: 1-646-C2C-275
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FROM: Mal (4)13
RE: Suman of Coll a D. Da I CA A
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(1441) (110 016)
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A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION | SALES | APPRAISAL

SUMMARY OF OWINGS-DEWEY FINE ART PAYABLES TO SALANDER-O'REILLY

PLEASE SEE ATTACHED SHEETS FOR DETAILS:

A.	Stuart	n	TITO.
/*	Siuari	1) 4	VIS.

SOR Inventory #3962 1)

(Greek Letter Backwards)

2) SOR Inventory #3963

(Untitled, 1921)

SOR Inventory #7141 3)

(Gloucester Study)

SOR Inventory #5994 4)

(View from 53rd Street)

5) SOR Inventory #3952

(Study for Radio City Music Hall Mural, 1932)

В. Suzy FELINGHUYSEN

SOR Inventory #13222 1)

(Evening Grosbeaks Set Record)

2) SOR Inventory #13284

(Composition)

C. Thomas Hart BENTON

SOR Inventory #2337

(Abstraction #2)

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART
CONSULTATION | SALES | APPRAISAL

STUART DAVIS SALES PAYABLE TO SALANDER O'REILLY GALLERIES

Stuart DAVIS
Greek Letter Backwards, d.1921
Graphite and watercolor on paper
23 1/2 x 18 inches
SQR Inventory #3962

Stuart DAVIS
Untitled, d.1921
Graphite and watercolor on paper
24 x 18 1/8 inches
SOR Inventory #3963

(Sold as a pair—part of a much larger sale/net as agreed with Leigh Morse)

SOR NET:

\$40,000.

Stuart DAVIS
Gloucester Study
Graphite on paper
3 1/2 x 5 inches
NP710-13
SOR INVENTORY #7141

Stuart DAVIS
View form Fifty-Third Street of the
Third Avenue El Looking Northwest
Graphite on paper
9 5/8 x 10 1/4 inches
NP710-12
SOR INVENTORY #5994

(Sold as a pair/net as agreed with Leigh Morse)

SOR NET:

SOR NET:

\$12,000.

\$72,500,

Stuart DAVIS
Study for Radio City Music Hall Mural, 1932
Pencil on paper
10 1/2 x 17 inches
SOR INVENTORY #3952

(Net as agreed with Leigh Morse)

(17 inches

Jan-25-2007 12:52pm

FR: Nat Oug (505-963-4215 for 1-027 P.001/001 F-144

FR: Nat Oug (505-963-4215 for 1-027 P.001/001 F-144

SALANDER-O'REILLY GALLERIES, LLC

NP710

22 East 71 Street New York, NY 10021 Telephone 212-879-6606 FAX 212-400-4490

January 25, 2007

Invoice and settlement for

Owings-Dewey Fine Art 76 East San Francisco Street Santa Fe NM 87501

The following works have been purchased from Salander-O'Reilly Galleries and Salander-O'Reilly Galleries has been paid in full for their purchase as of this date and per this agreement:

Stuart DAVIS

Greek Letter Backwards .

Untitled 1921

Gloucester Study

View from 53rd Street Study for Radio City Music Hall

Suzy FRELINGHUYSEN

Evening Grosbeaks Set Record

Composition

Thomas Hart BENTON

Abstraction #2

Further, Salander-O'Reilly Galleries has paid in full to Owings-Dewey Fine Art the agreed-upon amount for their share in four Patrick Henry Bruce paintings:

Patrick Henry BRUCE

Leaves

Lanscape

Old Gate Near Saintes

Landscape Near Saintes

Further, Salander-O'Reilly Galleries has paid in full to Owings-Dewey Fine Art all conservation and framing costs incurred up to and including this date.

SALANDER-O'REILLY GALLERIES

Application of the Astrophysics and Tribated St.

Lawrence Salander

OWINGS-DEWEY FINE ART

Nat Owings

2007, 301:11 pm strefrom-4/s

T-028 P.001/001 F-146

SALANDER-O'REILLY GALLERIES, LLC
21 East 71 Street New York, NY 10021 Telephone 212-879-6606 Fex 212-400-4490

WIRE INSTRUCTIONS SALANDER-O'REILLY

FIRST REPUBLIC BANK
1230 AVENUE OF THE AMERICAS
NEW YORK NY 10124
ABA 321081669
Account name: SALANDER-O'REILLY GALLERIES LLC
Account number: 979000-47238

A GALERY FOR 19TH AND 20TH CENTURY AMERICAN ARC CONSULTATION SALES APPRAISAL

INVOICE

January 25, 2007

Reference # 10026

TO:

Salander O'Reilly Gallery ATTN: Andy Kelly 22 East 71st Street New York, NY 10021 (212) 400-4488 Fax

ITEM(S):

RESTORATION/FRAMING EXPENSES

Stuart DAVIS

(please see attached for inventory numbers)

Subtotal:

\$16,187.11

Tax:

Resale on file

Delivery:

Included

Balance due: \$16,187.11

Nathaniel O. Owings Owings-Dewey Fine Art

Owings-Dewey Fine Art retains title to and assumes all risk of loss (transit insurance) until the buyer receives property intact. Under no circumstances does the title ever transfer before the seller receives full payment.

OWINGS-DEWEY FINE ART A GALLERY FOR 19711 AND 20711 CENTURY AMERICAN ART CONSULTATION | SALES | APPRAISAL

CONSERVATION AND FRAMING COSTS TO BE REIMBURSED TO OWINGS-DEWEY FINE ART

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SOR NUMBER	3956	3956	11250	11241	3958	10768	10768	7884	1007	+00/	3962	3963	3962	3963					
OD NUMBER	NP710-90	NP710-90	NP710	NP710-28	NP710-70	NP710-85	NP710-85	NP710-86	NP710-86	00-01/11	NP710-82	NP710-81	NP710-82	NP710-81	NP710	NP710			
COST	\$1,139.50	\$650.00	\$734.64	\$425.00	\$942.80	\$750.00	\$1,624.25	\$1,625.00	\$1 625 25		\$300.00	\$335.00	\$1,297.47	\$1,264.57	\$1,275.00	\$2,198.63		£1K 107 11	310,101,010
TITLE	Letter and His Ecol	Letter and His Ecol	Radio City Music Hall Study	Sword Plant	Figure with Pear	Вгоwп	Brown	Red	Red		Greek	Abstraction/Orange	Greek	Abstraction/Orange	Windshield	Windshield			
ARTIST	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis		Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis	Stuart Davis		TOTAL	

76 LAST SAN FRANCISCO STREET | SANTA FF, NEW MINICO 87501 | 505 982 6244 FUONF | 505.983.4215 FAX INFORMUNGSORWETTINEART COM | WWW OWINGSDEWEFFRIERET COM

3 GALLERY FOR 19TH AND 20TH CENT BY AMERICAN AR CONSTRUCTION SALES LAPPRAISAL

ANSWER TO REQUEST FOR PRODUCTION, NUMBERS 1-3

16-8 Sketchbook (Gloucester Dock Scenes 16-8) 1933, pencil on paper 8 x 10 inches Reg #11702

SOLD: Paid \$10,000. Check #25948, 01/26/07

Documentation:

- 1.) Pricelist from SOR, dated 01/27/01
- 2.) Copy of SOR invoice #7591, dated 08/12/04
- Copy of framing expenses, dated 08/13/04 2.)
- 3.) Copy of ODFA REDACTED invoice #8262, dated 08/13/04
- 3.) Copy of ODFA check #22893, dated 09/07/04

Case 1:07-cv-04165-SHS-DCF Document 27-6 Filed 09/11/2007 Page 35 of 37 er Wayarda er ye yerki er eske 💥 🦥 🖰 Salander-O'Reilly Galleries, LLC 20 East 79 Street New York, NY 10021 Tel (212) 879-6606 Fax 212 744 0655 Davis works on paper for Owings Dewey Fine Art Stuart Dayls Sketchbook (Gloucester Dock Scene 16-16)
1933
Pencil on paper
8 x:10 inches
Sor:11694 Sketchbook (Gloucestor Dock Scones 16-8)
1933:

pencil on paper
8.×10 inches
3 or:11702 Drawing for Smith's Cove pencilion paper i 15 x 20 inches sor 4804 4 (7-1) Pencil on Pipy-Third Street...
2 (8-1) 1/8 inches Sold V. J. J.

507.5994 \$12,000 Gloucester Study HO-13 Pencillon paper Sold End Schulle A Hem# B. 116

From: "Eric T. Larsen" <elarsen@salander.com>

Subject: Davis Gloucester paintings Date: February 18, 2006 3:16:39 PM MST

To: NAT OWINGS <nowings@owingsdewey.com> # 2 Attachments, 1.0 MB Save . Slideshow

Nat,

Don't know if you'll have an opportunity to check your email before your trip but I thought I should send these jpgs anyway.

Attached are images of two new Gloucester paintings we received at the gallery. Leigh thought they may be of interest to you.

Stuart Davis

Landscape Blue C.1919 Oil on canvas 19 x 23 inches

Gloucester Landscape 1919 Oil on canvas 24 x 30 inches

See you soon.

Sincerely,

Eric



A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION | SALES | APPRAISAL

STUART DAVIS ITEMS SOLD AND DATE SALANDER O'REILLY GALLERIES WAS PAID

STUART DAVIS (1894-1964)

- Still Life with Egg Beater 1.) \$65,000. paid to Salander O'Reilly Galleries with Check #22893, on 09/07/04
- 2.) Sketchbook Page \$10,000. paid to Salander O'Reilly Galleries with Check #22893, on 09/07/04 V
- 3.) Mexican Family \$120,000. paid to Salander O'Reilly Galleries with Check #23066, on 10/29/04

If you have any questions please contact Nat Owings at Owings-Dewey Fine Art at

List of well 1 the Nathaniel O. Owings

Owings-Dewey Fine Art